

Gone, Gone, Gone Vocals

Phillip Phillips
Arr. Lauren Fitzgerald

♩ = 120

Solo

When life leaves you high and dry I'll be at your door to-night if you need help, — If

Soprano

Ooh —

Alto

Ooh —

6

Solo

you need help. — I'll shut down the city lights I'll lie, cheat, I'll beg and bribe to make you well, — to

Soprano

Ooh —

Ooh —

Alto

Ooh —

Ooh —

10

Solo

make you well. — When enemies are at your door I'll carry you away from war if you need help, — if

Soprano

Doo doo doo doo doo doo

Alto

Doo doo doo doo doo doo

14

Solo 
 you need help. — Your hope dan - gling by a string I'll share in — your suf-fer-ing — to make you well, — to

Soprano 
 doo doo doo doo doo doo doo doo

Alto 
 doo doo doo doo doo doo doo doo

18


Solo 
 make you well. —


Soprano 
 doo doo Give me rea-sons to be - lieve, — And I would do it for —


Alto 
 doo doo You would do the same for me.

24



Solo 
 — — — —

Soprano 
 you, — Ba-by I'm — not mov-ing on, — I'll love you long — af-ter you're gone. — For —

Alto 
 For — you. — Ba-by I'm — not mov-ing on, — I'll love you long — af-ter you're gone. —

28

Solo 
 — — — — And

Soprano 
 you, — You will nev-er be a-lone, — I'll love you long — af-ter you go, —

Alto 
 For — you. — You will nev-er be a-lone, — I'll love you long — af-ter you go, —

32

To ⊕

Solo
long af-ter you're gone, gone, gone. When you fall like a stat-ue I'm gon' be there _ to catch you, put you

Soprano
Doo doo doo doo

Alto
Doo doo doo doo

37

Solo
on your _ feet, _ you on your _ feet. _ And if your well _ is emp-ty, not a thing will _ pre-vent me, tell me

Soprano
doo doo doo doo doo doo doo doo

Alto
doo doo doo doo doo doo doo doo

41

Solo
what you _ need, _ what do you _ need? _

Soprano
doo doo doo I sur-ren-der hon-est ly, _

Alto
doo doo doo doo You've al-ways done the same for me.

47

⊕

Solo
gone.

Soprano
D.S. al Coda
So I would do it for _ You're my cor-ner-stone, _

Alto
You're my back - bone, _ you're my crutch when my

51

Soprano
 You're my head - start, — You're the pulse that I've al - ways need - ed.

Alto
 legs stop mov - ing. You're my rug - ged heart, —

56

Soprano
 Like a drum ba - by don't stop beat - ing, like a drum ba - by

Alto
 Like a drum ba - by don't stop beat - ing, like a drum ba - by don't stop beat - ing, like a drum ba - by

61

Soprano
 don't stop beat - ing like a drum my heart nev - er stops beat - ing For — you — Ba - by I'm

Alto
 don't stop beat - ing, like a drum my heart nev - er stops beat - ing For — you. — Ba - by I'm

66

Soprano
 — not mov - ing on — I'll love you long — af - ter you're gone, — For — you, — You will

Alto
 — not mov - ing on — I'll love you long — af - ter you've gone, — For — you. — You will

70

Soprano
 nev - er be a - lone, — I'll love you long — af - ter you go. — For — you, — Ba - by I'm

Alto
 nev - er be a - lone, — I'll love you long — af - ter you go. — For — you. — Ba - by I'm

74

Soprano
 not mov - ing on — I'll love you long — af - ter you've gone, — For — you, — You would

Alto
 — not mov - ing on — I'll love you long — af - ter you've gone, — For — you. — You would

78

Soprano
nev-er be - a-lone - I'll love you long, — long — af - ter you go.

Alto
nev-er be - a-lone - I'll love you long, — Like a drum ba-by don't stop beat-ing,

82

Soprano
Like a drum ba-by don't stop beat-ing, like a drum ba-by don't stop beat-ing like a drum my heart

Alto
like a drum ba-by don't stop beat-ing, like a drum ba-by don't stop beat-ing, like a drum my heart

87

Solo
And long af - ter you're gone, gone,

Soprano
nev - er stops beat - ing for you.

Alto
nev - er stops beat - ing for you.

90

Solo
gone. I'll love you long af - ter you're gone, gone, gone.

Soprano
Mmm. —

Alto
Mmm. —